

Biography

Peter Meechan, born January 29, 1980, in Nuneaton England, holds an undergraduate degree from the Royal Northern College of Music, a Master of Arts degree and a PhD in composition, both from the University of Salford. In 2002 Peter became the first ever 'Young Composer in Association' with the prestigious Black Dyke Band for whom he later became 'Composer in Residence' between 2006-2007.

The majority of his works have been written for wind and brass instruments, including solo unaccompanied works and compositions for chamber ensembles. His music for brass bands has been performed at festivals and contests across the globe, whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

Peter's music has been extensively performed, recorded, broadcast and commissioned throughout the world by artists including: Bramwell Tovey, Spanish Brass, Black Dyke Band, Steven Mead, Eastman Wind Ensemble, the RNCM Wind Orchestra, Kew Wind Orchestra, The Band of the Coldstream Guards, Bones Apart Trombone Quartet, Rex Richardson, Jacques Mauger, Clark Rundell, as well as many leading university wind ensembles in the USA. There are currently over 30 commercial recordings of Meechan's music.

Works are published by G and M Brand, Prima Vista Musikk, Studio Music, and since 2006, his own publishing company, Peter Meechan Music.

Peter Meechan lives in Manchester, UK, with his wife Julie.

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